

- 1 Oh baby don't you want to go
Oh baby don't you want to go
Back to the land of California, to my sweet home Chicago?
- Oh baby don't you want to go
- 5 Oh baby don't you want to go
Back to the land of California, to my sweet home Chicago?
- Now one and one is two, two and two is four
I'm heavy loaded baby, I'm booked, I gotta go
Cryin', baby, honey don't you want to go
- 10 Back to the land of California, to my sweet home Chicago?
- Now two and two is four, four and two is six
You gonna keep monkeyin' round here, friend-boy, you gonna get your business all in
a trick
But I'm cryin' baby, honey don't you wanna go
Back to the land of California, to my sweet home Chicago?
- 15 Now six and two is eight, eight and two is ten
Friend-boy she trick you one time, she sure gonna do it again
But I'm cryin' hey hey, baby don't you want to go
Back to the land of California, to my sweet home Chicago?
- I'm goin' to california from there to Des Moines, Iowa
- 20 Somebody will tell me that you need my help someday
Cryin', hey hey, baby don't you want to go
Back to the land of California, to my sweet home Chicago?

Robert Leroy Johnson (May 8, 1911 – August 16, 1938) was an American [blues](#) singer-songwriter and musician. His landmark recordings in 1936 and 1937 display a combination of singing, guitar skills, and songwriting talent that has influenced later generations of musicians. Johnson's shadowy and poorly documented life and [death at age 27](#) have given rise to much legend, including the [Faustian myth](#) that he sold his soul to the devil at a [crossroads](#) to achieve success. As an [itinerant](#) performer who played mostly on street corners, in [juke joints](#), and at Saturday night dances, Johnson had little commercial success or public recognition in his lifetime.

Wiki: Robert Johnson



Sweet Home Chicago

Robert Johnson, 1936

♩ = 91

Guitar

1 F B⁷ F⁷

Oh, ba- by don't you want to go. Oh,

Guitar

5 B⁷ F⁷

ba- by don't you want to go. Back to the land

Guitar

9 C⁷ B⁷ F⁷ C⁷

of Cal- i- for- nia, to my sweet home Chi- ca- go?

Guitar

*: tempoet stiger i løbet af sangen til tempo 105

I mange udgivelser klinger sangen et sted mellem f- og fis-dur, men i udgivne transkriptioner noteres den ofte i e-dur. Nogle mener, at Johnson ved indspilningen spillede i e-dur og at de gængse udgivelser derfor er for hurtige.